



## OPB 2021 Awards

- **OPB:** *Oregon Field Guide*, “[Mudbone Grown](#)”  
(Jule Gilfillan, producer; Brandon Swanson, camera/editor)
  - [National Academy of Television Arts & Sciences Northwest \(NATAS NW\)](#)  
[Regional Emmy Award](#), *Business/Consumer – Short and Long Form Content*
- **OPB:** *Oregon Art Beat*, “[Postcards From The Pandemic: Hope And Innovation](#)”  
(Jes Burns, producer; Jan Boyd, executive producer; MacGregor Campbell, graphic animator; Stephani Gordon, camera; Ed Jahn, executive producer; Jonathan Levinson, reporter; Cassandra Profita, producer; Monica Samayoa, producer; Arya Surowidjojo, producer/camera/editor; Todd Sonflieth, producer/camera/editor; Brandon Swanson, camera/editor)
  - [National Academy of Television Arts & Sciences Northwest \(NATAS NW\)](#)  
[Regional Emmy Award](#), *Health/Medical – Short Form Content*
- **OPB:** “[2020 Oregon Ballot Measures Explainers](#)”  
(MacGregor Campbell; producer/editor/graphic animator; Jes Burns, producer; Arya Surowidjojo, producer/camera/editor; Jan Boyd, executive producer)
  - [National Academy of Television Arts & Sciences Northwest \(NATAS NW\)](#)  
[Regional Emmy Award](#), *Politics/Government – Short Form Content*
- **OPB:** *Oregon Art Beat*, “[Woven Together](#)”  
(Jessica Martin, executive producer; Eric Slade, producer; Jule Gilfillan, producer; Steven Tonthat, producer/camera; Beth Harrington, producer; Brandon Swanson, camera/editor; Stephani Gordon, camera/editor; Michael Bendixen, editor; Dan Evans, camera; Lisa Suinn Kallem, editor; William Ward, audio)
  - [National Academy of Television Arts & Sciences Northwest \(NATAS NW\)](#)  
[Regional Emmy Award](#), *Arts/Entertainment – Long Form Content*
- **OPB:** “[Bikepacking Their Way From Portland To The Coast](#)”  
(Danika Sandoz; producer/editor; Brandon Swanson, camera; Erin Ross, production assistance; Steven Vaughn Kray, audio post production)
  - [National Academy of Television Arts & Sciences Northwest \(NATAS NW\)](#)  
[Regional Emmy Award](#), *Sports Story – Short and Long Form Content*

- **OPB:** Jule Gilfillan, *Program Correspondent (Tie)*
  - National Academy of Television Arts & Sciences Northwest (NATAS NW) Regional Emmy Award
- **OPB:** “Wall-to-wall soul: A Portland neighborhood’s bittersweet Black music history explored” (Jerad Walker)
  - SPJ Regional NW Excellence in Journalism Awards 2021:  
*Audio: Feature, Soft News, Large Newsroom Division, First Place*
- **OPB:** “Symbols of white supremacy confront Redmond teen” (Emily Cureton Cook)
  - SPJ Regional NW Excellence in Journalism Awards 2021:  
*Audio: Feature, Soft News, Large Newsroom Division, Second Place*
- **OPB:** “Portland’s Cully neighborhood finds allies in fight for clean air” (Monica Samayoa)
  - SPJ Regional NW Excellence in Journalism Awards 2021:  
*Audio: Social Equity Reporting, Large Newsroom Division, Second Place*
- **OPB:** “Najiah Knight” (Jule Gilfillan, Todd Sonflieth)
  - SPJ Regional NW Excellence in Journalism Awards 2021:  
*Video: Feature, Soft News, Large Newsroom Division, First Place*
- **OPB:** “Inside OHSU’s fight to save the region’s sickest COVID-19 patients” (Kristyna Wentz-Graff)
  - SPJ Regional NW Excellence in Journalism Awards 2021:  
*Photo & Design: Photo Essay, Large Newsroom Division, Second Place (tie)*
- **OPB:** “Wall-to-wall soul: A Portland neighborhood’s bittersweet Black music history explored” (Jerad Walker)
  - SPJ Regional NW Excellence in Journalism Awards 2021:  
*Writing: Arts & Culture Reporting, Large Newsroom Division, First Place*
- **OPB:** “A celebration of Oregon’s diversity debuts at Portland International Airport” (Steven Tonthat)
  - SPJ Regional NW Excellence in Journalism Awards 2021:  
*Writing: Arts & Culture Reporting, Large Newsroom Division, Second Place (tie)*
- **OPB:** “Oregon’s only GOP congressman challenges Electoral College count” (Emily Cureton Cook)
  - SPJ Regional NW Excellence in Journalism Awards 2021:

*Writing: Breaking News, Large Newsroom Division, First Place*

- **OPB:** “[‘A culture of fear’: Portland’s not so civil Civic Life Office](#)” (Rebecca Ellis)
  - [SPJ Regional NW Excellence in Journalism Awards 2021:](#)  
*Writing: Government & Politics, Large Newsroom Division, Second Place*
- **OPB:** “[Timber Wars](#)” Podcast (Ed Jahn, Aaron Scott, David Steves, Peter Frick-Wright, Robbie Carver, and Laura Gibson)
  - [MIT Knight Science Journalism Program’s Victor K. McElheny Award,](#)  
*Local and Regional Science Journalism, first audio entry to win award*
- **OPB:** “[Timber Wars](#)” Podcast (Ed Jahn, Aaron Scott, David Steves, Peter Frick-Wright, Robbie Carver, and Laura Gibson)
  - [National Headliner Award:](#) *Narrative Podcast, First Place*
- **OPB:** “[Timber Wars](#)” Podcast (Ed Jahn, Aaron Scott, David Steves, Peter Frick-Wright, Robbie Carver, and Laura Gibson)
  - [Best of the West Award:](#) *Audio Storytelling, Second Place*
- **OPB, ProPublica, The Oregonian/OregonLive:** “[The Cutting: Investigating Industrial Logging in Oregon](#)” (Ed Jahn, Tony Schick, David Steves)
  - [Bruce Baer Award,](#) *Highest Honor in Oregon Public Affairs Reporting*
- **OPB, ProPublica, The Oregonian/OregonLive:** “[The Cutting: Investigating Industrial Logging in Oregon](#)” (Ed Jahn, Tony Schick, David Steves)
  - [Bartlett and Steele Award:](#) *Investigative Business Journalism, Bronze Award*
- **OPB, ProPublica, The Oregonian/OregonLive:** “[The Cutting: Investigating Industrial Logging in Oregon](#)” (Ed Jahn, Tony Schick, David Steves)
  - [John B. Oakes award from the Columbia School of Journalism,](#)  
*Distinguished Environmental Journalism*
- **East Oregonian:** [Pandemic coverage](#) (Bryce Dole, Antonio Sierra)
  - [SPJ Regional NW Excellence in Journalism Awards 2021:](#)  
*Writing: Comprehensive Pandemic Coverage, Small Newsroom Division, First Place*
- **Jefferson Public Radio, NPR:** “[As Western Wildfires Worsen, FEMA Is Denying Most People Who Ask For Help](#)” (April Ehrlich, Sean McMinn)
  - [SPJ Regional NW Excellence in Journalism Awards 2021:](#)  
*Writing: Government & Politics, Large Newsroom Division, Second Place*